



## What is my child learning this half term?

Our curriculum is the beating heart of our school and is  
rooted in John 10:10

*“I came that they might have life and live it to the full”*

Within our vision *‘together we grow, together we flourish’*  
our children will develop a love of learning and be totally  
immersed in different worlds, cultures and times preparing  
them for the next stage of their lives.





<b>Autumn 1</b>	<b>Swifts and Red Kites</b>
<b>Class Novel</b>	This term, we will be exploring <i>“How the whale became and other stories”</i> by Ted Hughes, which links to our Geography as we look into the water cycle, rivers and seas. As this is a shorter text, we will also be reading a childhood favourite of ours <i>“The Wind in the Willows”</i> by Kenneth Grahame.
<b>Writing</b>	Over the next six weeks, we will be “writing to inform”. We will be immersing ourselves into what an explanation text looks like, and creating a checklist of features. Both classes will be learning how to use the passive voice, subordinating and coordinating conjunctions, and present tense to create a high quality outcome. This will all support us in writing our own explanation texts linked with our geography sequence about the water cycle.
<b>Maths</b>	This half term, both classes will begin a focus on place value, followed by a longer sequence covering all four main operations; addition, subtraction, multiplication and division. We will also continue our one fact per day, practicing the key times tables we need.
<b>Science</b>	Our science topic this term focuses on properties and changes to materials. We will compare and group together everyday materials on the basis of their properties, including things such as their solubility, transparency, conductivity (electrical and thermal), and response to magnets. This will also lead to us identifying how solids, liquids and gases mixtures can be separated through filtering, sieving and evaporating.
<b>RE</b>	Our RE question for this half term is “What does it mean if Christians believe God is holy and loving?” We will be looking at defining these terms, as well as identifying how different texts and pieces in the Bible interpret God. This will be supported by listening to and appreciating different pieces of music, and how these portray someone who Christians believe is holy and loving.
<b>Geography</b>	Our geography focus will allow us to understand the water cycle, and the 4 main stages; evaporation, transpiration, condensation and precipitation. We will use this to look into different rivers locally, nationally and globally, as well as the impact the water cycle can have on our physical landscapes. Our “impact” focus will be specifically linked to climate change.
<b>PE</b>	We will begin our PE sessions this term with Gymnastics indoors, revisiting safe practice and creating simple routines with partners/small groups. Then in our outdoor sessions we will begin with Tag Rugby where our focus will be on invasion skills, hand eye coordination as well as defending and attacking.
<b>RHE</b>	We will begin our RHE sessions with a focus on “Being Me in my World.” The children will look at what it is to be a respectful citizen, what our rights and responsibilities are, as well as how having a voice and participation can impact the world around us.
<b>Forest School</b>	Our forest school learning this half term will allow us to harvest pumpkins, look closer into our map working skills and create journey sticks. Red Kites will also be participating in a local opportunity with Mrs Wallis within our park area near the school grounds.
<b>Music</b>	Our music focus for this half term is Living on a Prayer by Bon Jovi, where we will look into learning the song vocally, as well as using certain instruments to play key parts of the song.
<b>Art</b>	This term our art focus includes the opportunity to explore abstract paintings, with a focus on

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	<p>landscapes. Our local artist is Martin Bush, who creates abstract paintings of a variety of objects and places; including Royal William Yard. We will be inspired by his work to create our own abstract pieces, using skills we have previously learnt such as colour mixing, to supplement the use of texture and different materials.</p>
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